

## Audio Engineer

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### Vision Statement:

Hope Community Church exists to help people far from God find hope in God.

### Mission:

To orchestrate opportunities on Sunday mornings for believers to engage with God and authentically worship in such a way that non-believers experience hope and want to know more.

### Significance:

This role is vital to our Sunday morning services. We want to be sure to create a distraction free environment for believers, non-believers, regular attendees and guests to experience God's presence. Without an audio tech, the message coming from the stage will not be heard. It is imperative to be alert and conscientious of the energy in the room so as to create an atmosphere of worship where worshipers and guests clearly experience the voice of God. Many efforts of pointing to Jesus come from our stage, whether it be the music from the band, the voice of the worship leader or preacher, or even the videos we use and it is the responsibility of the audio tech to be sensitive to the sound of the room to assist in leading people into the presence of the Lord.

### Weekly Tasks:

- Listen to the worship set and familiarize yourself with the service layout for the week. Anticipate how you will mix the band with these songs and any strategies to make sure your efforts serve the team and congregation..
- Attend mid-week rehearsal when applicable.

### Sunday Morning Responsibility:

- When You Arrive:
  1. Go through any notes taken at rehearsal. Double checking anything that could have changed.
  2. Rehearse with band, noting *musical leads* (vocals, guitar breaks, drum intros) and different styles (drum heavy, guitar swells/strings, piano driven) between songs.
  3. Test all microphones being used by communicators on stage.
  4. Test audio for all videos and other media, noting any differences in volume levels.
  5. Ask questions with Production Manager or Band Leader to clarify service flow.
  6. Attend Volunteer meeting 30 minutes prior to service and Production meeting that follows.
- During The Service:
  1. Follow flow and notes from rehearsal/planning center.
  2. Think ahead of each section of the service, unmuting any speaker microphones and media channels before they begin.
- After The Service:
  1. Fade playlist in as service is dismissed.
  2. If last service:
    - a. Fade playlist out 10 minutes after the service ends.
    - b. Power off sequencer FIRST, then turn off any stage equipment.
  3. Collect wireless mics and packs and determine if batteries need charging.